

A man with a long white beard, wearing a blue suit and a green patterned vest, is seated at a desk. He is looking down at a glowing, golden orb resting on the desk. The background is a textured, brownish wall.

**A STUDY OF THE
WRITINGS OF
JEREMIAH**

1. When Jeremiah goes to the potter's house, what does he see happen (18:1-4)?
2. How does this relate to the nation of Israel (18:5-11)?
3. What is the response of people (18:12)?

4. What comparisons does God make to their apostasy, and what are the consequences (18:13-17)?
5. How do the people react to this message (18:18)?
6. What is Jeremiah's prayer for (18:19-23)?

7. What “prop” and what people are Jeremiah to take with him as he delivers his next message (19:1-2)?
8. How far had the people gone in their iniquity (19:3-5)?
9. What particularly horrific consequence does God foretell (19:6-9)?

10. How did the clay jar relate to this prophecy (19:10-15)?

11. What did Pashhur do in response to this prophecy (20:1-2)?

12. How did God respond through Jeremiah (20:3-6)? Include a definition of Pashur's name and the new name that God calls him.

13. Summarize the path of Jeremiah's thoughts in the next paragraph (20:7-13).

14. Where do Jeremiah's thoughts go next (20:14-18)?