

A man with a long white beard, wearing a blue robe, is seated and writing in a scroll with a quill pen. He is illuminated by a warm, golden light from a lamp in the foreground. The background is a textured, brownish wall.

**A STUDY OF THE  
WRITINGS OF  
JEREMIAH**

1. What time markers are given to us to start this chapter (21:1-2)?
2. What is Zedekiah's question, and what is the response (21:2-7)?
3. What options are put before the people (21:8-10)?

4. What does God command next and to whom (21:11-12)?
5. Who is this next section directed at, and what is the instruction (22:1-4)?
6. If they do not listen, what will be the result (22:5-9)?

7. After God says not to weep for the dead but for the captive, who does he refer to in these categories (22:10-12)?
8. Who is being compared in 22:13-19?
9. Who does the message turn to next (22:20-23)?

10. What does God say concerning Coniah (22:24-30)?

11. Who falls under condemnation next, and what will God do in the future (23:1-6)?

12. What does the change in 23:7-8 mean?

13. Summarize the path of Jeremiah's thoughts in the next paragraph (20:7-13).

14. Where do Jeremiah's thoughts go next (20:14-18)?